



CinemAbruzzo Campus 2024

Call for Filmmakers

ART. 1 – ABSTRACT

CinemAbruzzo Campus is the world's first film residency based on protocols related to **green production**, hosted in the *wildest* and greenest region of Italy: Abruzzo.

ART. 2 – ABOUT

CinemAbruzzo Campus is a training program aimed at young filmmakers who are sensitive to social, anthropological, and environmental issues. The program extends over several months, beginning in June with an **e-learning** phase and continuing until September with a **28-day residency**, followed by a **post-production workshop**. Throughout this journey, participants will be guided by various tutors to develop, write, and produce short films using sustainable protocols. Participants will have the opportunity to explore the territory of the Abruzzo region, the green heart of Italy and one of the cradles of rewilding in Europe.

CinemAbruzzo Campus is organized by the **CinemAbruzzo Social Promotion Association**, a collective that aims to create awareness on environmental issues by promoting a more sustainable and respectful approach to audiovisual production procedures, following the best practices and the most modern green protocols. The association repudiates any form of discrimination, such as gender, race, color, ethnic or social origin, genetic features, language, religion or belief, political or other opinions, membership of a national minority, birth, disability, age or sexual orientation. Therefore, CinemAbruzzo Campus promotes inclusion and supports **gender equality** and **equal opportunities**.

ART. 3 – PURPOSE

Why participate in CinemAbruzzo Campus?

Participating in CinemAbruzzo Campus offers a transformative and deeply enriching experience that leaves a lasting impact on both heart and mind. The residency, above all, is an **extraordinary journey**. Throughout the program, you'll hone your **narrative skills** to effectively convey the social, anthropological, and environmental themes that define Abruzzo. But CinemAbruzzo Campus is much more than a training program: it's an invitation to explore one of Europe's most pristine regions, immersing yourself in **experiential tourism** and savoring the natural beauty and culinary delights of Abruzzo. By the end of this experience, you'll gain a deeper understanding of your abilities and emerge as an **active participant** in the **green economy**.

Participant Goals

First and foremost, the acquisition of authorial, technical, and professional know-how is aimed at contributing to the establishment of a **new production chain for the film industry in the regional territory**. This involves engaging creative enterprises, service companies, qualified suppliers, public entities, and cultural site managers in specific projects with broad visibility on both national and international scales.

Secondly, it offers a valuable human experience, fostering connections between artists and the local landscape to create audiovisual works capable of **capturing the historical, artistic, and natural dimensions in original forms and languages**.

ART. 4 – EDUCATIONAL PROGRAM

CinemAbruzzo Campus includes:

- An intensive 4-month training program, both online and residential
- Meetings with experts in social, anthropological, and environmental issues
- Workshops focused on green production techniques
- Masterclasses with acclaimed Italian professionals to improve narrative skills
- Technical equipment for the production of short films, from shooting to editing
- Provision of personnel to undertake pre-production, production, and post-production stages
- Implementation of audience development strategies, promotion, and distribution of produced short films
- Experiential tourism, with cinematic excursions in the nature and villages of the Abruzzo Apennines, accompanied by food and wine tastings

Structure

Introduction: The training program is divided into an online and an in-person phase, with the aim of producing **5 short fiction or documentary movies**. The production activities will be entrusted to **The Factory S.r.l.**, located in Avezzano, Via Ferrari 6 (postal code 67051) - VAT number 02030210666 (hereinafter referred to as "The Factory" or "Producer"), represented by its legal representative, Paolo Santamaria, born in Avezzano on 04/05/90 and residing in Avezzano, Via Ferrari 6.

ART. 5 – PHASES OF THE TRAINING PROGRAM

Phase 1 – Call to artists

Deadline: April 20, 2024

This call is open to artists and professionals **under the age of 35** in the film and audiovisual industry, with no restriction on residency or nationality. Additionally, two exceptional candidates outside of the age limit may be considered.

At the close of the call, **20 candidates** will be preselected to participate in the online training phase. It should be noted that participation in the online training phase requires payment of a mandatory fee of 100 euros*.

**The organization reserves the right to consider forms of support for all participants facing financial difficulties, coming from countries with low economic capacity, or holding refugee status.*

Phase 2 - E-learning session & Scriptwriting

Period: June to August 2024

E-learning Session:

Starting from June, distance learning activities will start with the aim of understanding the Abruzzo region, raising awareness about environmental issues, and delving into the fundamentals of cinematic language, crucial topics for the development of the projects.

Scriptwriting Phase:

During this phase, each participant will develop **two concepts** (one for fiction and one for documentary). Based on these concepts, **10 participants will be selected for the residency**, and consequently, **5 scripts will be chosen for production**.

Following this, work pairs will be formed, and remote tutoring will begin with the goal of refining the scripts, leading to the development of a **treatment for documentaries** and a **screenplay for fictional works**, involving both individual and group work.

Phase 3 - Film residency

Period: September 2024

The residency will begin in the first week of September, coinciding with the **Garofano Rosso Film Festival**, which the participants will attend, and will last for **28 days**. The young directors will be hosted in Forme di Massa d'Albe, Abruzzo, where they will be introduced to the local culture, traditions, and culinary delights. During this period, they will be accompanied by tutors and technical and artistic crews in the training and production of audiovisual works.

Scriptwriting week (7 days)

Finalization of screenplay writing in person. Casting of actors and rehearsals.

Pre-production week (7 days)

Exploration of natural and cultural sites in villages to identify locations and stimulate creativity. Pre-production process, including budgeting and necessary production processes for creating a green cinematic work.

Production week (7 days)

Production process characterized by the residency of the crew in a Marsican village and the creation of audiovisual products without genre constraints. Directors will be guided in preparation for filming and will produce, divided into pairs, a short film to be shot in 2 working days, with a professional crew at their disposal.

Editing week (7 days)

The director pairs will have a week and professional workstations to complete the editing of their works (offline editing and sound design) under careful guidance from the faculty.

Phase 4 - Post-production

The post-production of the works (color correction and sound mixing services, graphics, creation of DCP) will take place in professional studios, between October and December, with audiovisual professionals.

Phase 5 - Promotion and Distribution

The short films produced will be distributed by [Red Couch Pictures](#), and the directors will be offered access to the innovative network of the same distribution company. The films will be screened in dedicated festivals and national and international events, naturally and inclusively telling the story of our territory around the world.

ART. 6 - TARGET AUDIENCE

Who can participate?

The Campus is aimed at young aspiring filmmakers from all over the world, between the ages of 18 and 35, with interests and attitudes towards social, anthropological, and environmental issues, and a propensity for learning. Great attention is given to candidates from vulnerable contexts, from countries with low economic capacity.

Requirements

Eligibility Criteria:

- Age **between 18 and 35 years old***. This requirement must be met at the time of application submission
- Demonstrated professional experience in the audiovisual industry
- Proficiency in **English language** at B1 level

**The association reserves the right to select two participants outside of the age limit if they demonstrate particular relevance to the program.*

Obligations

Participants in the Campus must adhere to the following obligations:

- Payment of a fee of €100, covering the costs of the online training phase.
- Absolute availability to participate in the project on the specified dates, understanding the potential for postponement or cancellation.
- Commitment to remain in Italy for the entire duration of the residency (28 days), actively and efficiently participating in all activities, fostering collaboration with other participants and the organizing team. The Organization reserves the right to exclude participants who do not ensure attendance in at least 75% of the activities, except in cases of force majeure.
- Agreement to grant the use, in accordance with the law, of personal data and works produced during the residency for distribution, educational, production, and promotional purposes related to the project.
- Willingness to provide full consent for the use of one's image by CinemAbruzzo Aps for all online and offline activities associated with the Campus.
- Availability to participate free of charge in promotion events organized in collaboration with project partners.

- Payment of a deposit of €400*, necessary to cover potential damages caused by sudden withdrawals from the project and to ensure the preservation of accommodations and common spaces provided during the participation period. The deposit will be refunded to participants at the end of the project.

** The organization reserves the right to consider forms of support for all participants facing financial difficulties, coming from countries with low economic capacity, or holding refugee status.*

Who is it for?

CinemAbruzzo Campus is designed for aspiring filmmakers who want to improve their storytelling and co-creation skills, willing to dedicate time and energy to the creative development process during the training. Participants must have a collaborative and open-minded attitude to develop their projects in a co-creative way in all the different phases of the project (development, writing, production, distribution) and have an important listening skill, being a training program.

How to participate

To enroll in the CinemAbruzzo Campus, it is necessary to read the regulations, accept them in their entirety, and complete the [online form](#).

ART. 7 – DOCUMENTS REQUIRED FOR PARTICIPATION

In the first phase, the call requires the selection of artists candidates for the residency through the following documents:

- Motivational letter (max 1 page)
- Resume
- Video presentation (link Vimeo or Youtube)
- Portfolio (link Vimeo or Youtube)
- Contact informations (email address, phone number)

All documents must be uploaded to the [appropriate online registration form](#) in pdf format. Documents sent outside the appropriate form on the website www.cinemabruzzo.com will not be accepted.

The selection of applications is made at the discretion of the Artistic Direction of CinemAbruzzo and the finalists will be notified of the selection by email.

How to apply

Application procedure: cinemabruzzo.com/cinecampus/apply

Application deadline: **11:59 pm on April 20, 2024**

Selection criteria

The selection committee will choose participants based on their genuine interest in social, anthropological, and environmental issues. The candidate's creative talent and predisposition towards open-mindedness and collaboration will be evaluated, as well as their willingness to learn. Gender equality and the participation of candidates from low-capacity economic countries will be taken into account. The committee may request further online meetings to deepen their knowledge of the candidates.

ART. 8 – BENEFITS

For applicants selected and admitted to CinemAbruzzo Campus, the organization will cover the following expenses:

- Single or shared dormitory accommodation with possible use of common spaces
- Pocket money to cover food expenses
- Access to all on-site project activities, whether cultural or touristic
- Follow-up sessions and counseling by the mentor team

- Use of technical equipment needed for filming and editing
- Promotion and distribution of the short film

The following expenses are not covered by the organization:

- Travel expenses to and from the location of the residency*
- All other expenses not strictly related to the residency

** The organization reserves the right to evaluate the coverage of travel costs for participants in difficult economic conditions from countries with low economic capacity or who have refugee status.*

ART. 9 – ACCEPTANCE OF THE REGULATION

By participating in the call for the CinemAbruzzo Campus, participants automatically agree to comply with the rules outlined in this Regulation. Throughout the entire initiative, participants renounce any illegitimate claims, actions, requests or reprisals against the organizer CinemAbruzzo Aps, the Residency partners, the Jury Members, the instructors and mentors of the training and project development program. Failure to comply with the participation guidelines outlined in this Regulation will result in exclusion from the call and/or the residency.

ART. 10 – COPYRIGHT AND PRODUCER WARRANTIES

The authors of the short films acknowledge and accept fully and unconditionally that The Factory Srl is the sole and exclusive owner of the rights of commercial exploitation of the works made by them and, therefore, no right in this sense may be advanced or claimed by them regarding the ownership of these rights. The Factory Srl, as producer, in order to give due prominence to all the works, given the mainly pedagogical purpose of the CineCampus, reserves the right, in the event that differences arise relating to the editing of one or more works with one or more of the participants, to take the final decision to themselves, in compliance with the economic needs of production, through the involvement of

the tutors council. The CineCampus participant who does not agree with the production choices will therefore be given the possibility of refusing to sign the work and not be counted as its author.

ART. 11 – DISPUTES

In case of disputes regarding the interpretation and application of the articles of the Regulation, the exclusive jurisdiction shall be that of the Court of Avezzano and the applicable law shall be Italian law.

ART. 12 – NOTICE PURSUANT TO ARTICLE 13 OF THE EUROPEAN REGULATION 679/2016 (GPDR)

CinemAbruzzo Aps is the Data Controller of the personal data provided, which will be used to allow the Recipients referred to in article 6 of this Regulation to participate in the CinemAbruzzo Campus and in the preliminary selection phase for admission. The personal data, the provision of which is optional but necessary for the residency itself, will not be disclosed, will be processed both manually and electronically, and may be communicated, always in relation to the purposes underlying the training program, to subjects who may carry out activities on behalf of the Controller, as Data Processors or Persons in charge of processing; it will be the responsibility of the Data Controller to verify the adequacy of the latter with respect to the processing to be carried out on behalf of the Controller, both in terms of privacy by design and by default. Candidates are of course guaranteed recognition of all rights under the GDPR (Regulation 2016/679), including the right to obtain the deletion, updating, rectification and integration of data as well as to object, for legitimate reasons, to their processing. These rights can be exercised by contacting CinemAbruzzo Aps.

ART. 13 – INFORMATIONS

Information and clarifications about CinemAbruzzo Campus can be requested from the organizer CinemAbruzzo Aps at the email address info@cinemabruzzo.com. Information about CinemAbruzzo Campus will be published on the website cinemabruzzo.com/cinecampus.